

Drum Set

Jamás

Arr. Javier Reyes

Lidia Handal

Drum set notation for the song "Jamás". The notation is written on a single staff with a 4/4 time signature. The notation uses 'x' for cymbals and 'o' for drums. The notation is organized into measures, with measures 10, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard drum set notation style, with 'x' for cymbals and 'o' for drums. The notation is organized into measures, with measures 10, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard drum set notation style, with 'x' for cymbals and 'o' for drums.

V.S.

41

45

49

53

57

61

65

69

73

6

The image shows a drum set score for measures 41 through 73. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notation includes various drum symbols (x for cymbal, o for snare, and dots for bass drum) and rests. The measures are grouped into systems of four measures each, with the final system ending with a double bar line and a repeat sign. The number 6 is written at the end of the final system.